## Verbs: Past

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## SIMPLE PAST

## 1. DETECTIVE 1

Materials: Worksheet 10
Dynamic: Pairs
Time: 30 minutes
RED
Procedure: 1. Divide students into pairs. Have them read the situation together and fill in the blanks with a past form of to be.
2. Assign the roles of police officer and witness (or have the students choose). As a class, brainstorm some questions using a past form of to be that the police officer might ask the witness.

Examples: Was the thief tall?
Were you across the street from the office?
Where did the thief go when he left the office?
3. Have the two students practice asking and answering questions. (For a low class, you may want to copy the list of questions in the worksheet.)
4. Encourage the "police officer" to ask both yes/no and wh- questions.

## 2. DETECTIVE 2

Materials: Worksheet 10 (optional)
Dynamic: Whole class
Time: $\quad 30$ minutes


Procedure: 1. Choose five students to be "suspects." The five draw slips of paper from a bag. Four are blank. The student who chooses the one with an X is the "thief." The five do not tell the rest of the class who the "thief" is.
2. Divide the rest of the class into groups of four or five. Using the situation in Worksheet 10 (or your own), have the class brainstorm or adapt the questions in Worksheet 10 to ask the "suspects."
3. While the rest of the class is brainstorming, take the five "suspects" outside. The four without the X should think of answers or an alibi for the questions they will be asked. Work with the "thief" to help him/her to look or sound evasive and give contradictory answers. This student should not make it obvious that he/she is the guilty one, but will have to give some clues to the class.
4. Reassemble the class with the five "suspects" sitting in front of the room. The groups take turns questioning the "suspects." After a time limit or when they have run out of questions, the groups decide who the "thief" is.

NOTE: This can be used as a follow-up to Detective 1 in a highbeginning class, or it can be used as an independent activity.

## 3. DETECTIVE 3

Materials: Worksheet 11

Dynamic: Groups
Time: 25 minutes

BLACK BLUE

Procedure: 1. Divide the class into groups of four. Each group will contain a "detective" and three "witnesses."
2. Give each "witness" a section of Worksheet 11 that contains the situation and a witness statement, all three of which are different. Give the "detective" the situation and the list of suspects.
3. The detective questions the witnesses (using the past tense) to determine who is the "thief." In order to choose from the suspect list, the detective will have to decide who is the best (most believable or accurate) witness and rely most heavily on that witness' information.

NOTE: There is no right answer. The most logical suspect based on the given information is John Peters, but if the students can come up with good reasons for another suspect, their answer should be accepted. This activity is meant to be open-ended. The students decide which testimony has the most validity.

## 4. MEMORY ROUND

Materials: A $3^{\prime \prime} \times 5^{\prime \prime}$ card per student, with a verb in past tense written on each
Dynamic: Whole class
Time: 20 minutes
RED
Procedure: 1. Give each student a card with the simple form of a different verb, written large. (You may mix irregular and regular pasts, or just focus on irregular past forms.) Let each student decide what the correct past form of his/her verb is.
2. Have students sit or stand in a circle. Instruct them to think of a sentence that uses the verb on their card. They will have to remember the sentences, so they should not be overly long.
3. Students hold their cards facing the circle at all times. The first student says his/her sentence. The next student in the circle says his/her sentence and repeats student one's sentence. Continue around the circle. The last student repeats all the previous sentences.

## Example:

Student 1: I needed to buy groceries yesterday.
Student 2: I ate breakfast at 7:00, and he needed to buy groceries yesterday.
Student 3: I drove to the mountains last weekend, she ate breakfast at 7:00, and he needed to buy groceries yesterday.

NOTE: You can begin with a student who seems weak (he/she will not have to remember so many sentences) or with the person next to the person who has the best memory. No writing is allowed; students must focus on what their classmates are saying.

## 5. CHAIN STORIES

Materials: A $3^{\prime \prime} \times 5^{\prime \prime}$ card per student, with a verb written on each

Dynamic: Large groups

Time: 20 minutes
Procedure: 1. Give each student a card with the simple form of a verb written large. The verbs may have regular or irregular past forms, or you may use a mixture. The students supply the past form.
2. Put students into groups of five or six. Give each group a sentence to begin their story. Going around in their circle, the students each add a sentence to their story, using their verb. The stories may be serious or funny, but they should make some sort of sense.

## Example:

Starting sentence: Yesterday, I decided to go to the park.
Student 1: I saw an old man sitting on a bench.
Student 2: The old man was reading a newspaper.
Student 3: The newspaper fell off the bench when the old man got up.
3. After the groups have finished, they may repeat their stories for the class, write their stories, or just end the activity in the groups.

## 6. SHORT ANSWERS

Materials: None
Dynamic: Pairs/Small groups
Time: 20 minutes

Procedure: 1. Divide the class into pairs or groups of three or four. Have each group write five short answers on a piece of paper.
2. The groups exchange papers with another pair or group and then create questions for their answers.
3. Return the papers to their originators and have the group or pair that created the answers now check that the questions written by the other group or pair are good matches for their answers.

## 7. LET ME TELL YOU ABOUT THE TIME ...

Materials: Board
Dynamic: Whole class
Time: 30 minutes

red black blue
Procedure: 1. Write a list of descriptive adjectives on the board.
Examples: shocking, embarrassing, funny, crazy, wonderful, ridiculous, terrible
2. Each student chooses an adjective and writes two to four brief sentences to describe an experience he/she had that illustrates the adjectives chosen. (You might give a real or fictitious example of your own.) Tell the class that you will read their stories aloud, so they should not get too personal unless they are prepared for everyone to know. Students should not sign their papers.

## Examples:

I had a terrible evening. I ran out of gas and walked in the dark to a gas station, but it was closed. I had to wait for someone to pass by and help me.
The most embarrassing thing I did was to talk about the teacher when she was standing behind me!
A crazy thing I did was to go swimming, naked, in my neighbor's pool.
3. Collect the papers and read them aloud. The students (other than the author) should guess who wrote which experiences.

## 8. TELL THE STORY

Materials: Short video
Dynamic: Small groups
Time: 45 minutes
Procedure: 1. Choose a video of no more than 30 minutes. You might use a children's story (such as Where the Wild Things Are), a short video (such as The Red Balloon), or an excerpt from a longer video as long as the scene is self-contained, that is, tells a story itself. Tell the class to pay close attention to the story.
2. After the class watches the video, put them into small groups of no more than four. You can list difficult vocabulary on the board or give them a handout. Or you may want to circulate and answer questions about vocabulary as they arise.
3. The students discuss the video they watched and retell the story in writing. Each group chooses one recorder, but all group members check over their finished draft.

Variation: Copy a child's picture book. Delete any words on the pages. Put the students into small groups and give one copy of the pictures to each group. Have them write the "text" to correspond to the pictures.

## IRREGULAR PAST FORMS

## 1. BALL TOSS

Materials: Any soft ball or beanbag
Dynamic: Whole class
Time: 5 minutes


Procedure: 1. This is a review game for irregular past forms. The game can be played to review all irregular verbs, or you can limit students to the one or two sections they have just memorized.
2. Arrange students in a circle, either standing or at their desks. Call out the simple form of an irregular verb and toss the ball to a student. That student says the simple past form. Then he or she tosses the ball to another student, who provides the past participle. This second student then calls out a new verb and tosses the ball to a classmate.

## Example:

Instructor: swim
Student 1: swam
Student 2: swum, eat
Student 3: ate
Student 4: eaten, feel
Think of this game as chains of three. The third person must both finish the chain and start a new one.

NOTE: Encourage students to toss the ball easily. Even though it is soft, you don't want it hurting anyone. Also, if the ball comes close to a student, he or she must attempt to catch it, not avoid it.

For lower levels:
Instructor: swim
Student 1: swam
Instructor: eat
Student 1: (throws ball)
Student 2: ate
Instructor: drive
Student 2: (throws ball)
Student 3: drove

## 2. RELAY

Materials: Board, 2 markers or pieces of chalk
Dynamic: Teams
Time: 10 minutes
Procedure: 1. Divide the class into two teams and have them line up on either side of the classroom. Write the same list of irregular verbs (simple form) on each side of the board, but list them in different order.
2. The first student from each line goes to the board and chooses any verb to write in the past form. (Limit this to either the simple past or past participle.) As soon as he/she is done, he/she gives the marker to the next student in line. Each student can do only one new past form, but may correct any of the answers previously written. Spelling counts.
3. The object is for the team to write the irregular past forms for all the simple forms. The first team to finish correctly wins.

Suggestion: If you have limited board space or are using a stand-up board that might not work well for this activity, an alternative is to use tag board strips. Write one word on each strip and attach them
to the board with stick tack or putty. The students write the irregular past form next to the word strip. This way, if a student wants to correct a previous answer, he/she will not accidently erase the words you listed on the board.

Using tag board strips also makes it easy to arrange the words in different order on the two sides of the board. You can have them prearranged in two piles and then just stick them in that order on the board. And you can save the word strips to use again.

## 3. CONCENTRATION

Materials: Board, Worksheet 12 (optional)
Dynamic: Groups
Time: 20 minutes


Procedure: 1. On the board draw a grid with just the numbers. On a paper, you will have the answers written in (see below). Tell students whether they will be matching simple and simple past forms or simple and past participle forms.

On the board:

| 1 | 2 | 3 | 4 | 5 |
| :--- | :--- | :--- | :--- | :--- |
| 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 |

On your paper:

| 1 | bought | 2 | bring | 3 | found | 4 | did | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 6 | brought | 7 | drink | 8 | bit | 9 | drank | 10 |
| 11 | blew | 12 | buy | 13 | find | 14 | do | 15 |
| 16 eat | 17 | come | 18 | ate | 19 | blow | 20 | get |

2. Divide the class into groups of about five. Because this is a memory game, no writing is allowed. Explain that the students are looking for matches and will get a point for each match. They can confer as a team, but you will accept an answer only from the student whose turn it is. Each time the team has its turn, a different member of the team calls out the numbers for that round.

They call out two numbers together the first time (because no one knows where any of the words are), but in subsequent turns, they should wait for you to write the first answer before they call out their second number.
3. As the first student calls out numbers, write the words that correspond to those numbers in the blanks. Ask the class if it is a match. If not, erase the words. If so, leave them there, but cross them out (see below). Whenever a team makes a match, it gets another turn.

On the board:

| 1 | 2 | 3 | 4 did | 5 |
| :--- | :--- | :--- | :--- | :--- |
| 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 de | 15 |
| 16 eat | 17 | 18 ate | 19 | 20 |

4. As a follow-up, students could work in small groups. Divide the class into even-numbered groups and within the groups, divide the students into two teams. Give each group a copy of the worksheet. Have them fold it in half so they cannot see game 2 while playing game 1. Provide small pieces of cardboard or beans to cover the words. Each group will play its own game independent of the other groups.

NOTE: You may use Worksheets 12A and 12B after you review all the verbs. You can also use the blank form (Worksheet 12C) and fill in your own verbs. This way, you can check the students on the verbs you have just covered in class, especially when assigning certain sections.

## 4. TIC TAC TOE

Materials: Board, Worksheet 13 (optional)
Dynamic: Teams
Time: 10 minutes


Procedure: 1. Draw a tic tac toe grid on the board with the simple form of irregular verbs written in. Decide if you want the students to supply the past tense or the past participle. (You can also draw the grid with the past tense forms and ask for past participles.)
2. Divide the class into two groups. A student from team X comes to the board and writes in the past form for any verb on the grid. If correct, he/she draws an X in the square. If the form is incorrect (spelling counts), he/she cannot draw his/her team mark. Erase the answer.
3. A student from team O comes to the board. That student may choose to correct a square that was done incorrectly earlier, or choose another verb. The teams alternate turns. The first team with three marks in a row wins.

NOTE: You will probably want to explain game strategy such as blocking, but often the student's choice is based on which verb he/she knows.
4. As a follow-up, divide the class into groups of three and use the worksheet. One student is X , one is O , and the third is in charge and can have his/her book open to the verb page to judge whether an answer is correct. After the first game, the students should rotate roles so that the judge is now one of the players. Continue until all students have had a chance to be the judge.

## 5. LINE-UPS

Materials: $\quad 3^{\prime \prime} \times 5^{\prime \prime}$ cards or use Worksheet 14
Dynamic: Whole class
Time: 20 minutes
Procedure: 1. Give each student a question card. If making your own, use two different colors of $3^{\prime \prime} \times 5^{\prime \prime}$ cards. If copying worksheet 14 , use two different colors of paper. Call all students (half the class) with a yellow card (for example) to the front and have them stand in a line facing the class.
2. The other half of the class stands in front of the first line. If there are an odd number of students, either one waits for someone to question, or the extra person in the answer line waits until the line moves.
3. Each person with a yellow question card questions the student standing in front of him/her. When everyone has answered one question, the students in the answer line move down one and are asked a new question. Continue until all the students in the answer line have talked to every student in the question line. (The students in the question line do not move.)
4. The students in the lines now switch positions, and the former answerers are now the questioners. Continue as in \#3 above.

## 6. SPELLING BEE

Materials: None
Dynamic: Teams
Time: 10 minutes
Procedure: 1. Divide students into two teams and have them line up along the sides of the classroom. Give the first student from line A the simple form of one of the irregular verbs. The student must provide the correct past form and spell it correctly. For lower-level students, this form should be the simple past form. For higherlevel students, decide beforehand if you want them to provide the simple past or the past participle.
2. If the student gives the wrong form or spells it incorrectly, the other team gets a chance to answer.
3. After answering, whether right or wrong, the student goes to the end of his/her line. The team earns a point for all correct answers.
4. Alternate until you have gone through your list of verbs or until a certain time limit has been reached. The team with the most points wins.

## 7. IRREGULAR BINGO

Materials: Worksheet 15 and markers
Dynamic: Whole class
Time: 20 minutes


Procedure: 1. Give every student a copy of one of the bingo cards and a handful of markers (papers, cardboard disks, beans, etc.).
2. Call out the simple form of an irregular verb. The students cover the past (or past participle, depending on the card).

NOTE: You could also make game cards with either the past or past participle and require students to find the other form (in this case the basic form is not used).
3. The first student to cover five words in a row shouts "Bingo!" Walk over and check for accuracy, or ask the student to call out his/her covered words to see if they are in fact correct.
4. For variety, ask for different completions, as in regular bingo: five up or down, diagonals, across, or four corners. Or use copies of the same card so that all students shout "Bingo!" at the same time.

## PAST PROGRESSIVE

## 1. PICTURE SENTENCES

Materials: Worksheet 16 or pictures with a lot of activity going on

Dynamic: Small groups
Time: 25 minutes


Procedure: 1. Divide the class into groups of three or four. Give each group the same picture, or put it on an overhead.
2. Instruct the groups to use the past progressive to make as many sentences as possible in the time allowed. The sentences must be grammatically correct and accurately depict what is happening in the pictures.
3. The team with the most correct answers at the end of the time limit wins. To determine accuracy, have each group read their sentences or write them on the board.

NOTE: Good sources for pictures are a picture dictionary (especially if the students have the same one), lower-level student ESL books containing drawings for students to discuss or write about, and magazine advertisements.

Variation 1: Give each group a different picture.
Variation 2: Give each group a different picture. Follow step 2. After 15 seconds, say "Pass" and have the groups pass their pictures to the next group. Continue until all groups have written sentences for all pictures. Score the correct answers as in step 3.

## 2. PEOPLE WATCHING

Materials: None
Dynamic: Pairs
Time: 10 minutes


Procedure: 1. Send students alone or in pairs to different places on campus where there are apt to be a lot of people.
Suggestions: library, cafeteria, student union, admissions office, outdoor eating areas, bookstore, health center, park area, etc.
2. Tell them to stay there for 10 to 15 minutes and observe what everyone is doing. They will probably want to take notes.
3. Their homework assignment is to write a paragraph about what they observed. They may want to start out with the sentence "Today I went to the $\qquad$ ." They should then describe what the people they observed were doing.

## 3. VIDEO RECALL

Materials: Short video segment or commercial
Dynamic: Groups
Time: 15 minutes

Procedure: 1. Show the class a short video (2-3 minutes). This could be a short segment from a TV show or video, or a commercial.
2. Tell students to watch carefully and to concentrate on the activity, not on what is being said. They should not take notes.
3. Put students in groups and have them write as many sentences as they can to describe what they just saw. You can set a time limit. The group that has the most correct sentences wins.

## 4. SONG

Materials: Song lyrics as cloze activity (for models, see Chapter 3 or Chapter 7)
Tape player and tape of song (optional)
Dynamic: Pairs
Time: 15 minutes
Procedure: 1. Find song lyrics containing verbs in the past and past progressive. Try to choose a song that shows a clear contrast, such as "Tennessee Waltz."
2. Divide the class into pairs and give each pair a copy of the lyrics with the past and past progressive verbs deleted. The students work together to decide which tense is more appropriate.
3. Play the song so the students can check their answers or, if you do not have the music, go over the lyrics together. Elicit from the students why they chose one tense over another. ("Are there any signal words in the sentence?" "Is the action described clearly a continuous one?" etc.)

## PRESENT PERFECT

## 1. ARE YOU THE ONE?

Materials: Worksheet 17
Dynamic: Whole class
Time: 20 minutes
Procedure: 1. Give each student a copy of the worksheet, or make your own with items that are more relevant to your students.
2. The students circulate around the room and ask each other questions in the present perfect, as in the model.
3. Whenever a student gets a yes answer, he/she writes down the name of the student who said yes. The students need to find only one student who answers yes. If a student receives a no answer, the student must continue to question others until he/she receives a yes answer to that question. Each student continues until he/she fills in all his/her blanks.

## 2. LINE-UPS

Materials: $\quad 3^{\prime \prime} \times 5^{\prime \prime}$ cards or Worksheet 18
Dynamic: Whole class
Time: $\quad 20$ minutes

black blue

Procedure: 1. Give each student a question card. If making your own, use two different colors of $3^{\prime \prime} \times 5^{\prime \prime}$ card. If copying Worksheet 18 , use two different colors of paper. Call all students (half the class) with a yellow card (for example) to the front and have them stand in a line facing the class.
2. The other half of the class stands in front of the first line. If there are an odd number of students, either one questioner waits for someone to question, or the extra person in the answer line waits until the line moves.
3. Each person with a yellow question card (for example) questions the student standing in front of him/her. The student asking the question fills in the blank with the correct form of the verb given on the card. When everyone has answered the question, the students in the answer line move down one and are asked a new question. Continue until all the students in the answer line have
talked to every student in the question line. (The students in the question line do not move.)
4. The students in the lines now switch positions, and the former answerers are now the questioners. Continue as in \#3 above.

Explanation: Using two different colors of cards or papers makes it easy to divide the students into questioners and answerers. When all of the students with yellow cards have questioned all the students with pink cards, switch lines so that the students asking questions now have pink cards.

NOTE: Before doing the line-ups, you may want to do a sample card on the board so that the students know what is expected of them. Ask them how to fill in the blanks.

## 3. USING SIGNALS

Materials: Board
Dynamic: Small groups
Time: 10 minutes
BLACK BLUE
Procedure: 1. Divide the class into groups of three or four. Write a list of signal words on the board.

Example: already, ever, for, just, many times, never, since, yet
2. Set a time limit ( 2 minutes, for example) and tell the groups they must write a grammatical sentence for each signal word (one per sentence). The students should write sentences using different vocabulary words so you will not get

I have already eaten dinner.
I have just eaten dinner.
I have eaten dinner many times.
3. Have one student from each group read the group's answers. Assign one point for each grammatically correct and logical sentence.

## 4. FBI FILES

Materials: None
Dynamic: Small groups
Time: $\quad 40$ minutes

Procedure: 1. Divide the class into groups of three or four. Have each group write an FBI file on a wanted criminal.

## Examples:

They have robbed 15 banks so far.
They have been seen in Chicago, New York, and Atlanta. They have escaped from prison three times.
To liven things up, they might use the name of someone in their group or use the whole group as a gang.
2. Let them work for about 20-25 minutes as you circulate and help them make distinctions between simple past and the perfect tense.
3. Post the reports and let students circulate, look at them, and make comments.
4. To continue the fun, when the students are seated again, ask them to tell you anything suspicious that they have seen. Work with them to make additional perfect tense sentences.

NOTE: A follow-up detective game is fun (see Detective Games 1, 2, and 3 on pages 26 and 27).

## PAST PERFECT

## 1. LINE-UPS

Materials: $\quad 3^{\prime \prime} \times 5^{\prime \prime}$ cards or Worksheet 19
Dynamic: Whole class
Time: 20 minutes


BLUE

Procedure: 1. Give each student a question card. If making your own, use two different colors of $3^{\prime \prime} \times 5^{\prime \prime}$ card. If copying the worksheet, use two different colors of paper. Call all students (half the class) with a yellow card (for example) to the front and have them stand in a line facing the class.
2. The other half of the class stands in front of the first line. If there is an odd number of students, either one questioner waits for someone to question, or the extra person in the answer line waits until the line moves.
3. Each person with a question card (in the first row) asks the questions of the student standing in front of him/her. The student asking the question fills in the blanks with the correct form of the verb given on the card. When everyone has answered the question, the students in the answer line move down one and are asked a new question. Continue until all the students in the answer line
have talked to every student in the question line. (The students in the question line do not move.)
4. The students in the lines now switch positions, and the former answerers are now the questioners. Continue as in \#3 above.

Explanation: Using two different colors of cards or papers makes it easier to divide the class into questioners and answerers. When all the students with yellow cards have questioned all the students with pink cards, switch lines so that the students asking questions have pink cards.

NOTE: Before doing the line-ups, you may want to do a sample card on the board so that the students know what is expected of them. Ask them how to fill in the blanks.

## PAST REVIEW

## 1. QUESTIONNAIRE (Present/Past perfect)

Materials: Worksheet 20
Dynamic: Pairs
Time: 25 minutes


Procedure: 1. Divide the class into pairs, and give each student a copy of the worksheet.
2. Have them ask each other the questions on the paper, then write their partner's answers.

## Example:

Anton: What have you done more than three times today?
Maria: I have drunk water.
Anton writes: Maria has drunk water more than three times today.
3. After students have completed the questionnaire, go around and randomly ask for answers from the students, or you may collect the questionnaires and correct them.

## 2. ACT IT OUT (Simple past/Past perfect)

Materials: Worksheet 21
Dynamic: Pairs
Time: 30 minutes
Procedure: 1. Cut up the cards in the worksheet or make your own.
2. Divide the class into pairs. Have each pair come to the front of the room and draw a card. As in charades, the students will act out the activity depicted without speaking. The students must work together to depict the activity.
3. The class tries to guess what is going on, then states it in a complete sentence.

## Worksheet 10: DETECTIVE 1

Fill in the blanks with a past form of to be (was, were, wasn't or weren't).

A thief stole a computer and printer from an office on campus Saturday at 10:00. Sandy $\qquad$ in the parking lot across from the office, standing next to her car. She saw him for only a few minutes, but she
$\qquad$ sure she could identify him. The police officers $\qquad$ happy to have a witness, but they $\qquad$ sure how much Sandy saw from the parking lot. Sandy $\qquad$ positive she could answer the detectives' questions.

## QUESTIONS:

1. $\qquad$ you near the ESL office at 10:00 on Saturday?
2. Why $\qquad$ you on campus on a Saturday?
3. $\qquad$ the office open when you arrived?
4. $\qquad$ you able to see anyone run out of the office?
5. What $\qquad$ in his hands?
6. How tall $\qquad$ he?
7. What color $\qquad$ his hair?
8. $\qquad$ his clothes old or new?
9. $\qquad$ his clothes expensive?
10. How old $\qquad$ he?
11. $\qquad$ he someone you knew?

## Worksheet 11: DETECTIVE 3

## SITUATION:

A computer and printer were stolen from the ESL office on Sunday at 10:00.
The police found several witnesses who saw something suspicious on Sunday and have compiled a list of four suspects. The detective is now questioning the witnesses again and then will decide who the probable thief was.

## WITNESS 1:

I had just parked my car in the parking lot across from the ESL office. I was planning to go to the library to study. I was taking my books out of the car when a man came out of the office, carrying a computer and printer. He looked familiar. In fact, I'm sure I've seen him at the ESL department several times. I'm not sure if he was a student or if he worked there. He was tall and had light brown hair, I think.

## SITUATION:

A computer and printer were stolen from the ESL office on Sunday at 10:00.
The police found several witnesses who saw something suspicious on
Sunday and have compiled a list of four suspects. The detective is now questioning the witnesses again and then will decide who the probable thief was.

## WITNESS 2 :

I was eating breakfast with Chris at the campus cafe when I saw a young guy run past with a computer. I think he was wearing jeans, but I'm not sure. He might have had a cap on. I didn't see his hair. I thought it was strange that someone would be running on campus with a computer. That's why I noticed him. Anyway, I told Chris to look, and he turned around to see. We were talking about last night's party at the time.

## Worksheet 11: (continued)

## SITUATION:

A computer and printer were stolen from the ESL office on Sunday at 10:00. The police found several witnesses who saw something suspicious on Sunday, and they have compiled a list of four suspects. The detective is now questioning the witnesses again and then will decide who the probable thief was.

## WITNESS 3:

Well, I didn't see much. I was eating and talking to Sandy at the cafe. Actually, my back was to the sidewalk. Sandy said, "Hey, look at that!" so I turned around. I saw a guy running, and he was carrying something. I couldn't see what it was, but it seemed heavy. I only saw him from the back, but I can describe him. I have good eyes. He was wearing shorts and a blue T-shirt. His hair was dark-or maybe he had a dark cap on. He was about average height.

## SITUATION:

A computer and printer were stolen from the ESL office on Sunday at 10:00. The police found several witnesses who saw something suspicious on Sunday, and they have compiled a list of four suspects. The detective is now questioning the witnesses again and then will decide who the probable thief was.

## SUSPECTS:

1. John Peters
2. Dr. James Brown professor in the history department. Age: 39. Hair: brown and gray. Wears glasses. Height: 5'7"
3. Paul Taylor unemployed. Lives near campus. Age: 20. Hair: blond. Height: $6^{\prime} 1^{\prime \prime}$
student in the ESL department. Age: 22. Hair: black. Height: $5^{\prime} 9^{\prime \prime}$

## Worksheet 12A: CONCENTRATION (Simple form and past tense)

## GAME 1

| 1 | be | 2 | became | 3 | begin | 4 | caught | 5 | break |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 6 | chose | 7 | cost | 8 | bent | 9 | broke | 10 | cut |
| 11 | catch | 12 | become | 13 | built | 14 | cut | 15 | cost |
| 16 | build | 17 | choose | 18 | was | 19 | bend | 20 | began |

## GAME 2

| 1 | write | 2 | spoke | 3 | won | 4 | shook | 5 | rode |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 6 | told | 7 | threw | 8 | sang | 9 | speak | 10 | ride |
| 11 | win | 12 | wear | 13 | said | 14 | wrote | 15 | sing |
| 16 | shake | 17 | say | 18 | wore | 19 | throw | 20 | tell |

## Worksheet 12B: CONCENTRATION (PASt form and past participle)

## GAME 1

| 1 | flew | 2 | drunk | 3 | known | 4 | torn | 5 | taught |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 6 | caught | 7 | forgotten | 8 | flown | 9 | fell | 10 | caught |
| 11 | felt | 12 | taught | 13 | spoken | 14 | forgot | 15 | fallen |
| 16 | drank | 17 | felt | 18 | knew | 19 | spoke | 20 | tore |

## GAME 2

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| 1 | ate | 2 | laid | 3 | taken | 4 | lain | 5 | eaten |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 6 | got | 7 | stolen | 8 | did | 9 | frozen | 10 | slid |
| 11 | sung | 12 | slid | 13 | lay | 14 | laid | 15 | stole |
| 16 | done | 17 | froze | 18 | gotten | 19 | took | 20 | sing |

## GAME 1

| 1 | 2 | 3 | 4 | 5 |
| :--- | :--- | :--- | :--- | :--- |
| 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 |

GAME 2

| 1 | 2 | 3 | 4 | 5 |
| :--- | :--- | :--- | :--- | :--- |
| 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 |

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## Worksheet 13: TIC TAC TOE

| teach | catch | buy |
| :---: | :---: | :---: |
| grow | hear | bring |
| fight | shoot | see |


| be | bite | build |
| :---: | :---: | :---: |
| choose | cut | draw |
| fit | drive | feed |


| hide | hurt | keep |
| :---: | :---: | :---: |
| leave | let | lend |
| light | lose | hold |

## Worksheet 14: LINE-UPS (IRregular past forms)



## Worksheet 14: (continued)



## Worksheet 15A: IRREGULAR BINGO

| was | blew | bought | cut | ate |
| :---: | :---: | :---: | :---: | :---: |
| found | went | hid | left | paid |
| ran | shook | FREE | spoke | took |
| thought | won | broke | caught | fought |
| did | fell | felt | got | said |

## Worksheet 15B: IRREGULAR BINGO

| said | got | felt | fell | did |
| :---: | :---: | :---: | :---: | :---: |
| fought | caught | broke | won | thought |
| ran | shook | FREE | spoke | took |
| paid | left | hid | went | found |
| was | blew | bought | cut | ate |

## Worksheet 15C: IRREGULAR BINGO

| ate | left | won | did | said |
| :---: | :---: | :---: | :---: | :---: |
| caught | went | was | found | shook |
| broke | got | FREE | paid | spoke |
| fought | fell | ran | thought | felt |
| took | blew | bought | cut | hid |

[^0]|  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |
|  |  | FREE |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

[^1]
## Worksheet 16: PICTURE SENTENCES

You and your partners will write sentences to describe this picture, using the past progressive. Write as many as you can in $\qquad$ minutes.

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## Worksheet 17: ARE YOU THE ONE?

Use the following verb phrases to ask questions using the present perfect. Try to get a yes answer to each question. When you find someone who answers yes, write his/her name on the blank. Do not write the name if he/she answers no.

1. arrive late to a movie $\qquad$
2. dream in English $\qquad$
3. be "stood up" $\qquad$
4. lose your homework $\qquad$
5. sleep in class $\qquad$
6. eat raw fish $\qquad$
7. go to traffic court $\qquad$
8. act crazy with friends $\qquad$
9. go on a "blind date" $\qquad$
10. meet someone famous $\qquad$
11. visit a country in Asia $\qquad$
12. fly over an ocean $\qquad$
13. get on the wrong bus or train $\qquad$
14. lose your ID $\qquad$
15. speak your own language in English class $\qquad$

## Worksheet 18: LINE-UPS (Present Perfect)



## Worksheet 18: (continued)

| How often have you $\qquad$ (see) your family since you came to this school? | Who have you —— (tell) a secret to more than once? |
| :---: | :---: |
| What have you $\qquad$ (drink) more than once today? | What have you $\qquad$ (do) more than once today? |
| How many essays have you $\qquad$ (write) in writing class? | How many people from your country have you $\qquad$ (meet) in this class? |
| How often have you $\qquad$ (buy) a soft drink in the last week? | What have you $\qquad$ (begin) to do since coming to the United States? |
| What is the longest you have $\qquad$ (sleep) since coming to this school? | How much money have you $\qquad$ (spend) on lunch this past month? |
| What have you $\qquad$ (break) more than once? | How have you $\qquad$ (feel) this week? |
| Who have you $\qquad$ (know) since you were a child? | Who have you _ (sit) next to in class more than once this week? |

## Worksheet 19: LINE-UPS (PASt PERFECT)

| Where $\qquad$ (you, study) <br> English before you $\qquad$ (come) to this school? | Who (if anyone) $\qquad$ (you, know) in this class when you $\qquad$ (start) to study here? |
| :---: | :---: |
| What $\qquad$ (you, hear) about this school before you $\qquad$ (come) here? | How many times $\qquad$ (you, see) a movie in English before you $\qquad$ (come) to this city? |
| What $\qquad$ (you, already, <br> do) before you $\qquad$ (leave) home this morning? | What $\qquad$ (you, already, <br> eat) before you $\qquad$ (come) to class? |
| When you $\qquad$ (leave) for class this morning, $\qquad$ (the sun, come up)? | Who $\qquad$ (already, get up) <br> when you $\qquad$ (leave) home this morning? |
| What $\qquad$ (you, never, see) before you $\qquad$ (go) to a museum? | What $\qquad$ (you, never, eat) before you $\qquad$ (go) to a Mexican restaurant? |
| Where $\qquad$ (you, be) before you $\qquad$ (get) home yesterday? | Before you $\qquad$ (go) to bed <br> last night, what $\qquad$ (you, already, do)? |

## Worksheet 20: QUESTIONNAIRE

Write your partner's answers in complete sentences.

1. What is something you have done more than once today?
$\qquad$
2. What is something you have done more than five times in your life?
$\qquad$
3. What is something you have never done, but would like to try?
$\qquad$
4. What is something you have done only since coming to this school?
$\qquad$
5. Who have you just spoken to?
$\qquad$
6. What is something you had thought about the opposite sex before you talked to many of them?
$\qquad$
7. Who is someone you wish you had seen before you left home to come here?
$\qquad$
8. What is something you had already done before you entered high school?
$\qquad$
9. Where had you traveled before you came to this school?
$\qquad$
$\qquad$
10. Where had you learned English before you came to this school?

## Worksheet 21: ACT IT OUT



[^2]
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[^2]:    

